



Skills Progression chart

Overview – Years 1 and 2

Overall skill	Skills in more detail	Resources
Singing songs with control and using the voice expressively	<ul style="list-style-type: none"> • To find their singing voice and use their voices confidently. • Sing a melody accurately at their own pitch. • Sing with a sense of awareness of pulse and control of rhythm. • Recognise phrase lengths and know when to breathe. Sing songs expressively using dynamic range. • Follow pitch movements with their hands and use high, low and middle voices. • Begin to sing with control of pitch (e.g. following the shape of the melody). • Sing with an awareness of other performers. 	<ul style="list-style-type: none"> • Sing songs that use the range of up to 4 notes • Songs are from 'Inside Music', 'Voiceworks', 'Singing games and rhymes for Middle years' • Pupils are able to identify direction of pitch and repeated patterns. • Pupils are able to use musical vocabulary
Listening, Memory and Movement	<ul style="list-style-type: none"> • Recall and remember short songs and sequences and patterns of sounds. • Respond physically (clapping, tapping, marching etc) when performing, composing and appraising music. 	

	<ul style="list-style-type: none"> Identify different sound sources 	
Understanding Pulse and Rhythm	<ul style="list-style-type: none"> Identify the pulse in different pieces of music. Identify the pulse and join in getting faster and slower together. Identify long and short sounds in music. Perform a rhythm to a given pulse. Begin to internalise and create rhythmic patterns. Accompany a chant or song by clapping or playing the pulse or rhythm. 	<ul style="list-style-type: none"> Pupils will learn how to keep a pulse while a rhythm is being sung or tapped at the same time. Pupils will work in groups to keep both the rhythm and the pulse of a piece.
Exploring sounds	<ul style="list-style-type: none"> To explore different sound sources. Identify and name classroom instruments. Create and chose sounds in response to a given stimulus. Identify how sounds can be changed. 	<ul style="list-style-type: none"> Pupils will use a selection of untuned and tuned percussion instruments including glockenspiels in year 2. Pupils will learn about the traditional orchestra and instruments.
Control of instruments	<ul style="list-style-type: none"> Play instruments in different ways and create sound effects. Handle and play instruments with control. Identify different groups of instruments. 	<ul style="list-style-type: none"> Pupils will play both untuned instruments – claves, triangles, drums, bells and tuned instruments – glockenspiels
Composition	<ul style="list-style-type: none"> Contribute to the creation of a class composition. 	
Reading and writing notation	<ul style="list-style-type: none"> Perform long and short sounds in response to symbols. Create long and short sounds on instruments. 	<ul style="list-style-type: none"> Pupils should be able to read rhythm notation by the end of ks1.

	<p>Play and sing phrases from dot notation.</p> <ul style="list-style-type: none"> • Record their own ideas. 	<ul style="list-style-type: none"> • Some will be able to write a rhythm of 4-8 beats.
Performance Skills	<ul style="list-style-type: none"> • Perform together and follow instructions that combine the musical elements. 	<ul style="list-style-type: none"> • Pupils will work towards a concert at the end of the school year for parents. • Year 2 will perform informally on the glockenspiels to year 1.
Evaluating and appraising	<ul style="list-style-type: none"> • Think about sounds and instruments carefully and make improvements to their own and others work • Discuss what they like about a piece or song and listen to others views too 	