

Progression of Skills in Art and Design for EYFS, KS1 and KS2

Article 29: Education must develop every child's personality, talents and abilities to the full.



Skill	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Suggested Artists
<b>Drawing:</b> (pencil, charcoal, inks, chalk, pastels, ICT software)	Begin to use a variety of drawing tools. Investigate different lines found in nature.	Extend the use of variety of drawing tools. Observe and draw landscapes.	Draw different lines using a range of dry and wet media. Use light and dark shades to create images.	Explore drawing skills using a range of pencils and charcoal. Close observational drawings.	Identify and draw the effect of light. Develop scale and proportion. Accurate drawings of people	Identify effect of light on objects and people from different directions. Produce increasingly accurate drawings.	Detailed observational drawings using the effects of light and shadows. Produce increasingly accurate drawings.	Leonardo Da Vinci, Vincent Van Gogh, Poonac. Frida Kahlo (Mexican)
<b>Colour:</b> (paint, ink, dye, textiles, pencils, crayons, pastels)	Experimenting using primary colours. Use a range of tools to make marks on a range of coloured paper.	Explore mixing of colours to create darker and lighter shades.	Exploring tones of colour using white and black colour. Darken colours without using black. Use colour on a large scale	Create colour wheels. Use different techniques to create primary and secondary colours. Introduce different types of brushes to apply colour, dotting, scratching	Colour mixing and matching; tint, tone and shading. Observe colours in different lights. Use different colours to reflect mood.	Create different tint, tone, shades of colour found in the local environment. Explore the use of texture in colour	Use water colours to create different tones, shadows, tints for landscape paintings. Explore the use of texture in colour	Pollock, Chagall, Ben Moseley, Van Gogh, Paul Klee, Darishma Alphonse (East Indian)
<b>Texture:</b> (textiles, clay, sand, plaster, stone, card, wool)	Handling, manipulating different textures. Exploring simple collages weaving techniques.	Weaving collage using paper/card. Using a range of techniques to create weaving designs.	Weaving overlapping using fabric. Introduce sewing using large eyed needles to create stitches.	Weaving techniques using different types of wool. Create cross stitches using small eyed needle and finer threads. Explore tie dying and batik techniques.	Weaving skills to create simple 2D objects. Use a range of stitches to create 2D and 3D objects.	Weaving using a range materials to create 3D object. Select and use materials to embellish work on fabric.	Develop weaving skills using clay to create 3D objects. Plan and evaluate work.	Linda Caverley, Molly Williams, William Morris,
<b>Form:</b> (3D work, clay, dough, boxes, wire, paper sculpture, mod roc )	Handling, feeling, enjoying and manipulating materials. Constructing buildings etc.	Use different materials to make 2D and 3D objects. Make simple joins by pinching.	Awareness of natural and man-made forms. Replicate patterns and textures in a 3D	Shape, form, model and construct malleable and rigid materials. Plan and develop understanding of different adhesives and	Plan and develop 3D objects using recycled materials. Use natural and manmade forms to construct models.	Plan and develop ideas to create 3D objects using wire. Discuss and evaluate own work.	Plan and develop ideas to create 3D objects using mod roc. Discuss and evaluate own work.	Henry Moore, Barbara Hepworth, Andy Goldsworthy,

				methods of construction.				
<b>Printing:</b> (found materials, fruit/veg, wood blocks, press print, lino, string, different brushes)	Rubbings and printing with variety of objects – Print with block colours.	Create patterns using found materials. Develop impressed images and relief printing.	Using printing techniques to create a painting (cross curricular links)	Relief and impressed printing. Recording textures/patterns. Monoprinting using rollers and ink paints.	Printing using rollers and oil paints. Observe patterns in nature to create a stencil for printing blocks.	Printing using polystyrene and rollers. Use templates to print, design prints in the style of Andy Warhol.	Create images of items using various techniques eg, screen printing. Explore printing techniques used by various artists.	Picasso, Dan Mather, Andy Warhol
<b>Pattern:</b> (paint, pencil, textiles, clay, printing)	Explore repeating and irregular patterns. Observe simple symmetry.	Awareness and discussion of patterns found in the natural world.	Explore patterns by using a range of techniques.	Explore and create patterns and textures with an extended range of found materials.	Explore tessellating patterns in nature and landmarks.	Create own abstract pattern to reflect personal experiences and expression.	Draw on ideas and processes to plan and develop pieces to match a given brief .	Joan Miro, Bridget Riley, Escher, Paul Klee