



The Sherwood School Art & Design Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Our topics and themes follow the interests of the children. Throughout each term the children take part in child and adult initiated activities where they can practise and extend their creative skills. We have one area of our curriculum that links to Art and DT directly, Expressive Arts and Design.					
Year 1	Drawing (colour and tone): Portraits and self-portraits, using a range of media	Teaching DT	Teaching DT	Significant Artists: William Morris (creating & continuing patterns).	Teaching DT	Printing: Using a variety of objects and shapes to print with block colours
Year 2	Drawing (lines and patterns): Use of line to create pattern and texture within a sketch, Quentin Blake etc.	Teaching DT	Teaching DT	Colour: Colour mixing and using skylines and silhouettes. Sketching landmarks.	Teaching DT	Significant Artists: Understanding the life and works of Archimboldo and Carybe.
Year 3	Colour (charcoal, pattern and texture): Georges Seurat Stone Age cave painting	Teaching DT	Sculpture (3D work): Paper Mache volcanoes	Teaching DT	Teaching DT	Printing: Benin patterns
Year 4	Teaching DT	Sculpture (3D work): Using clay to make a cartouche(ART)	Texture: Anglo Saxon art	Teaching DT	Printing: Using different techniques	Teaching DT
Year 5	Sculpture (3D work): Ancient Greek Vases	Teaching DT	Form: Making Paper Mache planets of the Solar system	Teaching DT	Printing: Linked to WW2	Teaching DT
Year 6	Printing monoprinting): William Morris designs— repeated patterns	Teaching DT	Sculpture (3D work): Making artefacts	Teaching DT	Drawing: Creating portraits of different women in History.	Teaching DT